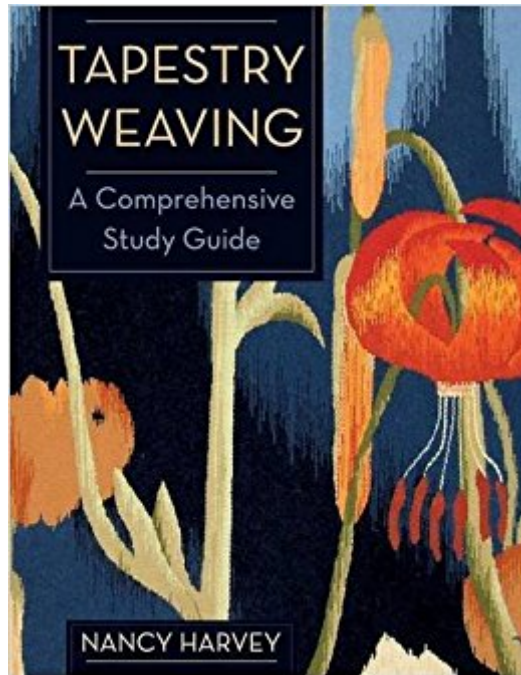




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# Tapestry Weaving: A Comprehensive Study Guide



## Synopsis

It's easy to learn tapestry weaving from start to finish with Nancy Harvey, one of America's best-known teachers of this exciting craft. Using the same clear step-by-step approach that makes her workshops so successful, Nancy leads you through building a simple frame loom, to mastering the basic techniques, to completing handsome pieces based on her designs. She even provides tips on how to prepare designs of your own. In this book, you will find: Beginning and intermediate samplers to help you learn the basics Hundreds of highlighted tips for weavers of all levels of experience Six practice designs for building skills Ideas inspiring your own designs, even if you "can't draw" Over 380 illustrations and photographs With hundreds of diagrams, tips, and tapestry designs, *Tapestry Weaving: A Comprehensive Study Guide* is essential reading for tapestry artists and handweavers alike.

## Book Information

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## Customer Reviews

I took one brief look at the black and white pictures on the first few pages and thought , "This is going back". Then I sat down and just took a look and and I was hooked. This is a MUST HAVE reference book for the experienced tapestry weaver and great for the beginner. Although most of the study pictures are B & W it works just fine. There are some color pictures too but color isn't really necessary for the study portion. As one of the other reviewers said Ms Harvey tells you why you do things. I have missed that in the few classes and books I have had or read. I am a former floor loom weaver years ago, who walked away from my passion when a major shift in my personal

life occurred I am now weaving again focusing on small format tapestry with Mirrix looms so I do have some knowledge of weaving. I also have Kirsten Glasbrook's book which has great color but more simplistic and not the reference book that this is. I would recommend both.

I am a new tapestry weaver and this is my go to book. Covers every aspect from the basics to preparing your loom. The projects take you through all of the weaving techniques with additional chapters on color, hatching, design variations and more. There is a chapter on finishing, mounting, and tapestry care. Chapter on planning and preparing cartoons as well as a quick reference guide to techniques. Plenty of photos as well as clear diagrams, I had my book spiral bound for easy use. I can turn to the page I need and it lays flat.

This is a wonderful book for teaching yourself tapestry weaving. It has great step by step instructions for many, many different techniques. There are patterns and lesson plans for seven different projects. I am sure if I just follow the lessons through the book, I will be ready to create and weave my own patterns.

A very thorough guide to starting Tapestry Weaving. I have completed one sampler and it turned out great. The instructions are very clear and the text easy to follow. This would be a five star if the pictures were in color.

The well described techniques and many weaving examples make this book very helpful for tapestry work. If you work through the book, trying the ideas out, you probably wouldn't need any other book to get you on your way. People in our spinners and weavers guild recommended the book to me and although our library had a copy, it's really nice to have your own at home. It's like having Nancy Harvey there teaching you.

As a novice I was very pleased to find answers to all my questions about weaving. A keeper.

Great for tapestry weaving. Just got my first loom & I need all the help I can get! Oh heddles (loom comedy). I recommend this book.

I really liked the book. It gives you a couple projects with very clear explanations. I liked very much the chapter 10 which gives you a quick reference guide of the techniques. All the basic you need to

know to start weaving such as vocabulary, choosing and building a loom, etc. I gave only 4 stars because I believe there is always room for improvement. I'd like to see more pictures and creative ideas, in the quick reference guide would be nice to have some pictures with the drawings of the technique but overall I recommend this book.

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